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# Cascarilla

WALTZ.

BY

## Alois F. Lejeal.

March 22.

ERIE, PENNA.

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# CASCARILLA WALTZ.

3

Introduction.

ALOIS F. LEJEAL.

Valse.

*fz*

*dolce.*

*crescendo poco a poco.*

*f*

*ff*

*f*

*p*

1ma. 2da.

1ma. 2da.

63. 6.

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*con espressione.*

*p*

*crescendo poco a poco.*

63. 6.

The musical score consists of five systems of music for piano. The first system is marked 'con espressione.' and 'p'. The second system has a 'f' dynamic marking. The third system has a 'p' dynamic marking. The fourth system has a 'crescendo poco a poco.' marking. The fifth system is the final system on the page. The score is written for piano with a treble and bass staff. The key signature has two flats. The music features various melodic lines and harmonic accompaniment with dynamic markings and expressive instructions.



First system of musical notation. The treble staff features a melodic line with a *diminuendo* marking. The bass staff provides harmonic support with chords. A *p* (piano) dynamic marking is present in the latter half of the system.



Second system of musical notation. The treble staff continues the melodic line with various ornaments and slurs. The bass staff maintains a steady harmonic accompaniment.



Third system of musical notation. The treble staff features a rapid, ascending melodic passage. The bass staff has a *f* (forte) dynamic marking. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff begins with a *fz* (forzando) marking. The bass staff has a *fz* marking and a *dolce* (dolce) marking. The system ends with a double bar line.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a *crescendo poco a poco* marking. The system ends with a double bar line.

